

"When the don wants you dead, use your head..."

...brain will always beat brawn!"

SHOOT THE GIRL

BY TONY HENDRIKS

WINNER: BLACK SCREENPLAYS MATTER 2017

WINNER: SCREENCRAFT SCREENWRITERS RESIDENCY PROGRAM 2017

FINALIST: CANNES GOLDEN PLUME 2017

FINALIST: WESCREENPLAY DIVERSE VOICES 2018

SHOOT THE GIRL



LOGLINE:

An impetuous Jamaican girl vows to avenge her father's murder by a bloodthirsty ghetto don. Using a smart phone as her weapon, her wits as ammunition, she proves brain beats brawn.

PLOT:

Likkle witnesses the murder of her father String by the bloodthirsty don of Trench Town, Satan, who dissolves his victims in acid in his subterranean abattoir, Hell. Likkle vows to avenge her father.

"Brave dig grave; wise stay alive!" String's voice echoes in Likkle's head. "Your brain is your strongest muscle. Use it!"

Likkle accuses Satan of murder and broadcasts it on social media. TV news picks up the story, the video goes viral, Satan goes ballistic. The Minister of Justice wants Likkle. She's wanted by police. The public wants justice.

In her quest to bring Satan down Likkle confronts her parents past, loses loved ones and her innocence but learns to control her emotions. Burned by acid, bones broken in battle, Likkle is chased, beaten and almost killed. In the end she uses the gifts String gave her to avenge him and her mother, brings Satan to justice and emerges victorious.

"Every day devil help thief; one day God will help the watchman".

SHOOT THE GIRL

WHY THIS STORY?

Shoot The Girl opens a window into a world not often shown from the point of view of a positive black female character.

Our hero rises above the typical negative stereotypes to incite intelligence not violence. Likkle wants to make a life not take a life.

PRIMARY MARKET?

Young women 17-27.

HOW TO REACH THEM?

Via the same social media used in the film, Instagram, Snapchat and Facebook and whatever new social media appears.

WHY THIS HERO?

A smart, plucky, yet vulnerable young girl who grows up before our very eyes and gives young women someone to identify with, root for and a mantra for life:

“Your brain is your strongest muscle. Brain will always beat brawn”.

SHOOT THE GIRL

WHY JAMAICA?

Authenticity. Fresh voices. A Jamaican story, told by a Jamaican writer with international experience and an appreciation of the universal appeal of the underdog.

LOCATION. LOCATION. LOCATION. Jamaica is cool. Jamaica has cachet. We look fantastic all year round with locations, settings, colours and people that pop.

Hollywood has been coming to Jamaica forever! Cool Runnings, Cocktail, Club Paradise, How Stella Got Her Groove Back, Yardie, The Harder They Come, Marvel's Luke Cage and Top Boy on Netflix. It's the perfect time.

Experience. The Jamaican film industry has experience in all departments having supported the international filmmakers for decades. We're ready to produce Shoot The Girl on time, on budget, in the actual location it is set.

Potential for local financial partners.



SHOOT THE GIRL

CHARACTERS:



Quvenzhané Wallis
“LIKKLE”

13. Passionate. Impetuous. Hates injustice. Heart rules head. Daddy’s girl. Agile yet fragile, trained in ghetto survival skills and the OODA loop. Social media is part of how she lives.

POTENTIAL CASTING –

Quvenzhané Wallis – but preferred local talent from Jamaica and the diaspora

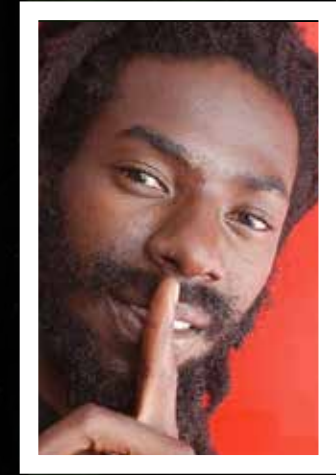


Lennie James
“SATAN”

42, ugly-handsome. Arrogant but smart. Gets blind eyes turned by providing votes for politicians. Keeps peace by brute force and fear. “Who money can’t buy, dead!”

POTENTIAL CASTING –

Lennie James – Shaun Parkes



Buju Banton
“STRING”

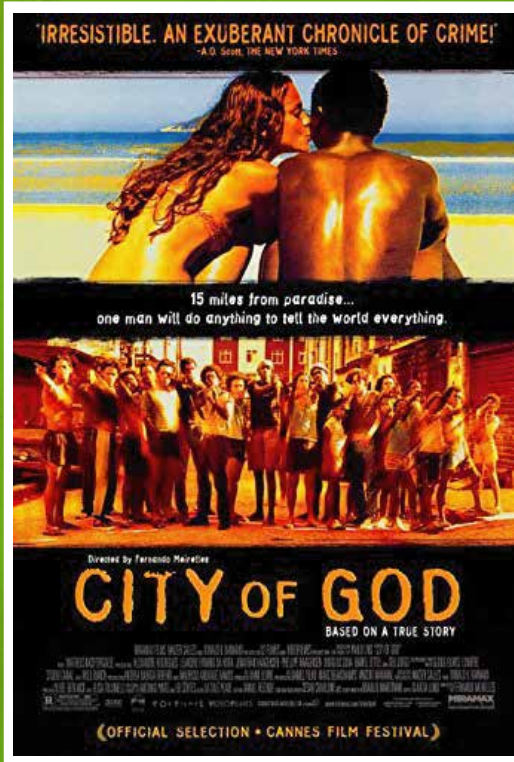
40, dreadlocks, body like his name. Dub poet, philosopher and athlete. Adores Likkle. Big secret: was once brain to Satan’s brawn. “First time advice is guidance. Second time advice is a warning. Third time advice means: I told you so”.

POTENTIAL CASTING –

Buju Banton – Lakeith Stansfield

SHOOT THE GIRL

COMPARABLES:



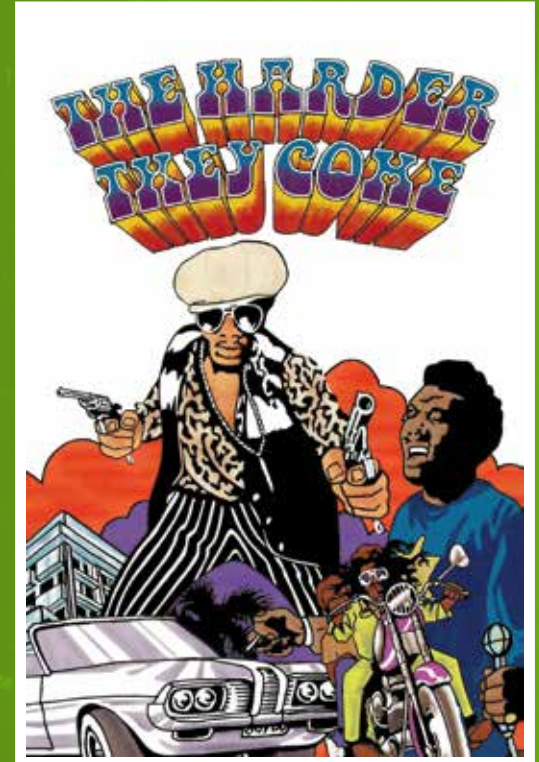
CITY OF GOD

Budget: \$3.3M - Gross: \$30M



KICK ASS

Budget: \$30M - Gross: \$98M

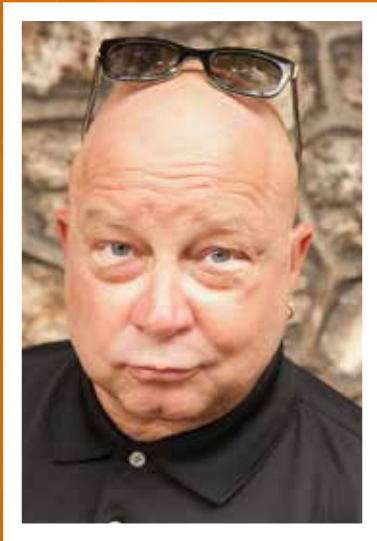


THE HARDER THEY COME

(Due to subject, location and Jamaica's cachet of cool, the soundtrack album put reggae on the map and the film has endured for almost fifty years.)

SHOOT THE GIRL

WRITER:



TONY HENDRIKS

Born in Jamaica, Tony Hendriks is the product of a mixed marriage; his mother was a woman and his father was a man.

Left school at sixteen and enrolled in the university of life. Still enrolled. Has written several theses. Along the way been an award winning actor, stand up comic and producer of stage, screen and radio.

Shoot The Girl – Feature Screenplay

- Winner Black Screenplays Matter
- Winner ScreenCraft Screenwriters Residency Program.
- Finalist Cannes Golden Plume International Screenwriting Contest
- Finalist WeScreenplay Diverse Voices (2018).

Ganja Bay – One Hour Pilot For Tv

- Finalist WeScreenplay TV Pilot Contest (2018).

Shoot The Girl – Short Film

- Winner JAFTA Propella Script2Screen Contest (2016)
- Winner Best Local Film at GATFFEST (2017).

Other Writing Credits Include:

- THE LIGHTNING BIRD – Short film - writer/producer
- SEE IT DEH - Comedy Revue – writer/producer - TVJ
- SAMSON & DE LIAR – Play – writer/producer – UK & JA
- BRAIN CANDY – Clip Show – stand up comic – BBC TV
- I LOVE CARNIVAL – BBC Radio – (Sony Race In Media Award)
- BRIXTON ROAD PORTRAITS - One Man Play – writer/actor – UK
- LAUGH JAMAICA – Revue – writer/producer/actor – JA, US & UK
- PALEFACE POINT OF VIEW – TV - writer/comic – CVM TV
- HOW TO ENJOY JAMAICA: The Unofficial Guide – writer
- PARTLY PALEFACE: ALL JAMAICAN – LP - writer/comic

SHOOT THE GIRL

PRODUCER:



NATALIE THOMPSON

Jamaican born filmmaker and production specialist. Studied Theatre at Edgecliff College, Cincinnati, Ohio. BA in Drama and Communication Arts (Film and Television) from the University of Windsor in Canada.

Formed her company Cinecom Productions Ltd in 1975. Established as an award-winning commercial and documentary producer, director, editor.

Since 1980, she's worked as a Production Manager and Line Producer on many productions on location in Jamaica.

Disney: Cocktail, Cool Runnings and Instinct.

Twentieth Century Fox: Prelude to a Kiss, How Stella Got Her Groove Back, Knight and Day.

Independents: Popcorn, Milk and Honey, Almost Heaven, Treasure Island, Marley, Third World Cop, Ghetto Life, Sprinter and Yardie.

TV includes:

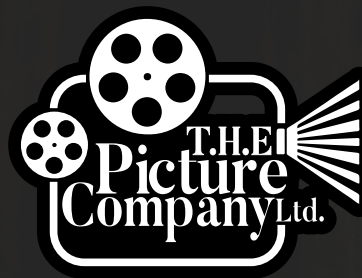
BBC : Small Island, Top Boy (One Episode)

MARVEL: Luke Cage (One Episode)

A past member of the International Board of Women in Film and Television.

Natalie now develops Jamaican and Caribbean content.

SHOOT
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